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11 - 16 PRILL 2005

MIRADIJE RAMIQI

MIRADIJA RAMIQI FLUID SPIRITUALIZATION

At Miradije Ramiqi's studio the painting and poetry seems that started a rebellion, and she with a pen and pens is trying to calm them down, to make an agreement among them, and to unify them, thus, she attempts to achieve what one the ancient poet, Horatio, has achieved through his own esthetic principle "Ut pictura poesis". In this tentative Miradija seems that has achieved the goal, according to the fact that her activity cannot be characterized in no way but as vacillation of poetical and plastic ideas, regardless of that for her the poetry is a passion whilst the painting for her is a passion and vocation. When in Albanian artistic world were active two streams, which were totally different, diametrically against each other: the one imported from the East, the other from the West, as a meteor appeared Ismail Kadare, at the beginning to neutralized them, and later to marginalized them all, by offering a new model of artistic lecturing and the thematic interesting. In the fact, he has created an individual and recognizable formula of knowing and re-knowing the national identity, which was accepted by creators of both sides of ethnic trunk: writers, poets and painters. Miradije Ramiqi applied the same formula, where she has realized the cycle of painting "Illyrians Archetypes", so, when she started to poke into historical memory, to learn about her own identity, to know who is she and where she comes from and discover to which ethnic she belongs.

During creative roaming or during "the road with lines" as the painter says, she realized some interesting thematic wholeness, she made some portraits, nudes, landscapes, still natures and masks, but "Illyrians Archetypes" she appeared in the surface of our visual art, she approved as a completed creator. This cycle or figuratively said this Miradija Ramiqi's archeological undertaking is her first undergoing in facing the big themes, is something more, it's her the most serious wandering in magma of colors, through challenges and nightmares that can only the painting contrive, the same one as the life itself can prepare.

Then came the harsh times, where the "the road with lines" turned into the road with blood, a tragic road which lead to only to one direction: toward the total de-patriotic, to a complete cropping up of our being, all over the world, and this is shown in the cycle of paintings "The Fatal Road", with figures that resembles the silhouettes, ghosts, which are appearing from Bllaca Valley, Death Valley. There, in that horror and hell, between the reality and somnabulist imagination, between Satan and Lucifer, the human figures have turned into the black mass, which were shaking without having a concept neither about time nor the space. These are figures of the expelled ones, which the author has not clarified them, by putting them into a dark colorful haze and makes more foggiest because the landscape through which they have passed in the April of 1999, was hazed, sad, abandoned it was an apocalyptic view. And, exactly this view is being presented here by the painter, a sudden shaking by which she enters a different pictorial road, where everything begins and ends with esthetic color and soul. Our distinguished painter Ibrahim Kodra says: "The art begins there where the philosophy ends" (A. Tafa: "Kodra, nje univers", pp. 50). What follows the philosophy is the esthetics, which studies the art, the beauty and other categories of sensory world. And our painter is interested exactly in this world. By being concentrated apriori in such esthetics or in inner spiritual necessity, as Kandinski used to say, she leaves the concrete figure and figuration, just to pass into abstract poetics, semantics of signs. These creative phase in which are included her paintings, the au thor herself calls it "Fluid Spiritualization", which completely fits to her howling soul, which permanently moves, flows, the same as the colors are streaming in her tableaus. And if any vocation of visual art can be identified with the poetry or music then it must be the abstract art. So, it is the soul completely freed from the weight of material. Exactly in this art, which is the synthesis of freedom, Miradija seems that finally has found herself, the equivalence of her sanghuistic temperament. In fact, with her new cycle "Fluid Spiritualization" she begins from the very beginning, because her poetical pictorial activity was just a line at the beginning. An in the abstract projections the line is present, but the main role, maybe the only one, now belongs to the color, which always is the function of the form and content which means that they have the common name. Although that the author continues to deal with the symbol, pain, nightmare, anxieties, but now she gives them a meaning and spiritualizes them, thus, through lyrical-expressive abstracts, thus, through the esthetic spirit itself, which always flows, and to its (soul) ennobling, as the great philosopher, Nietzche says, "there must be something that ennobles and that must the blood." In general, this exhibition can be characterized as Miradija Ramiqi's creative pronouncing. And her painting has without any doubt Nietzchean blood, also it has Lasgush's fire and Migjen's poison, and above all it has the beauty without which the art in general and the painting in particular cannot be imagined.

Prishtina, August 24, 2002

Mustafa FERIZI, Art critic

MIRADIJE RAMIQI

Chronological notes

1953 - Born in Pozharan, municipality of Vitia.

1977-85 - Began to work as a teacher of figurative arts at the High School in Vitia and in Pozharan, while she was still a student.

1978 - Graduated at Faculty of Arts - the Branch of Painting at the class of Professor Muslim Mulliqi.

1977-78-79 - A member of the Association of Figurative Artists (AFA)Gjilan and a regular participant at the exhibitions.

1979 - Athree months specialization in France (Paris), sponsored by Community for Science Work of Kosova.

1981 - Published the first book of poetry "Dritherim Ngjyrash" Rilindja, Prishtina.

1984 - (AFA)Amember of the Association of Figurative Artists of Ferizaj in Ferizaj, Vitia, Prishtina.

1985-1991 - Works as a professional collaborator at Kosova's Community for Culture and Education, Prishtina.

1985-86-87 - Youth Palace Gallery "Youth Salon" (KAFA)Prishtina.

1990 - Publishes the second book of poetry "Shi ne pasqyre", Prishtina.

1991 - She was forcibly expelled from her job at Kosova's Community for Culture and Education, Prishtina.

1990-91-92 - (KAFA) Exhibition - Horizons of Figurative Creation of Albanian Women, - Institute for Albanalogy, Prishtina.

1992 - Establishes the publishing house "Studio 8: Plejada" with the writer Beqir Musliu (late). Among publishing the works of some authors of different genres, this PB until 1998 has organized various cultural activities in Kosova and abroad, e.g. poetry reading, exhibitions, book promotions, etc.

1993-94-95 - Participates with the Group of Women Creators in Prishtina, Gjilan, Ferizaj, Prizren, Gjakove, Peja, Besiana, Presheve, Ulqin.

1994 - KAFA'sNovember Salon (Spring), Prishtina.

1995 - November Salon (Spring) KAFA,Prishtina, Gallery "RADA", Prizren.

1995 - National Art Gallery "ONUFRI95", Tirana.

1996 - November Salon (Spring) SH.A.F.K. Prishtina, Gallery "EUROPA",Peja.

1996 - Gallery "n' ART", Theranda (Suhareke).

1997 - Receives a post-graduate studies degree at the Academy of Arts - the Branch of Painting, at the University of Prishtina, at the class of Professor Muslim Mulliqi.

1997 - Gallery "Ti 8: Gi" - Tirane, Ekspozita e femres artiste shqiptare nga Tirana e Prishtina (the first of this kind). Cafe Gallery "KOHA", Gallery "EUROPA", Peja.

1997 - November's SalO.n, KAFA, Prishtina.

1998 - Gallery "EUROPE", Gostivar, Maqedoni.

1992-2002 - Flaka e Janarit, Gjilan.

1998 - November's Salon. Prishtina.

2000 - Cafe Gallery "KOHA" Visual Arts "DARDANET", Prishtina.

2000 - Publishes the third book of poetry "Peshperime Mbreterie", Rozafa, Prishtina.

2001 - Registers the NGO"Studio & Plejada", Prishtina.

2001 - National Theatre "Per femije bonjak dhe invalidet e luftes", Prishtina.

2001 - Gallery e Pallatit te Rinise, Ekspozita e Qershorit - Dita e Prishtinas, Prishtina.

2001 - Cafe Gallery "KOHA" - Qendra per kultivimin e Artit Figurativ (Q.K.A.F.), "Studio & Plejada", Prishtina.

2001 - Folkets Rus I Alvesta, Sweden

2001 - Kulturhuset Hassleholm, Sweden

2001 - Folkets Hus I Ronneby, Sweden

2002 - National Theatre, "Kohet e Paharruara" (Unforgotten Times), Prishtina,

2002 - Kosova Art Gallery, Exhibition "Portrait", Prishtina.

2002 - Kosova Art Gallery, Exhibition "The Day of Prishtina", Prishtina. Personal Exhibitions

2002-Galeria "CLAE" LUXEMBURG

203- Galeria "ARTITUDE" Paris / The International Exbtion for Peace

2004- Galeria "HIBIYA" International Exbtion for Peace-Japoni

2004-340 SALONCONCOURS INTERNATIONAL DE L'ACAMEMIE ENROPEENNE DES ARTS 2004

2004-Galeri "ARSENAL" Universiteti NOTRE DAM de la Paix-NAMYR Belgjikë

2005-MUSEUM OF KOSOVA 8 MARCH - Prishtinë

2005-International encounter for the 70 anniverary of the death Aleksadër Moisiu-Lugano

PERSONAL EXHIBITONS

1995 - Cafe Gallery "KOHA",Prishtina.

1995 - Cafe Restaurant "APOLLONIA", Gjilan.

1995 - Gallery SH.K.A. "AGIMI", Prizren.

1996 - Restaurant "SOKOU", Ferizaj.

1996 - Restaurant "BUNI", Besiane (Podujeve).

1997 - Gallery Restaurant BERATI",Prishtina.

1998 - Restaurant "PLLUMBI",Prishtina.

2000 - Albanian People's University, Geneva, Switzerland.

2002 - Gallery "Department of Culture", Prishtina (September).

2002 - Gallery "UNDART",The Center of Women Artists, Tirana (October).

2003-"BPB"-'Prishtinë

2003-Galeria "Youth Center"-Peja

2003-Galeria "Kulla e Balshajve" - Ulqin

2005-The national And University Library of Kosova

AWARDS FOR POETRY

1986 - The First Prize at the "Takimet e poeteve shqiptare", Vushtrri

2000 - The First Prize at the "Flaka e Janarit - Flaka e Lirise", Gjilan.

2000 - The First Prize at the "Takimet e poeteve shqiptare", Vushtrri

2001 - The Third Prize at the "Ditet e Nenes Tereze" Writers Association of Kosova,Prishtina.

She is a member of KOsova's Association of Figrative Artists, Kosova Writers Association and Academie Auropeenne des arts

She is working in Faculty of Arts, in Prishtina

MIRADIJE RAMIQI